



KATIE MACFARLANE, CDTA

Katie began attending dance classes at the tender age of three in Pictou County, NS where she still currently resides. As a dance student, Katie actively pursued both Royal Academy of Dance (RAD) and Canadian Dance Teachers Association (CDTA) examinations throughout her formative years. Achieving her RAD Grade 8 Award, RAD Intermediate Vocational Examination certificate and CDTA Grade 6 exams before graduation and hoping to continue both her dance education and work with children, she then pursued her Associate Membership in CDTA Ballet Division.

Seizing every opportunity for further education and development Katie then pursued her NIA White belt training, HighFive Certification through Dance Nova Scotia (DANS) and Tumblebugs Instructor training.

Hoping to broaden her skill set and to develop a stronger foundation in Jazz/Modern, Katie worked in conjunction with her dance mentor to become a certified teacher through the Association of International Dance Teachers (AIDT) based out of South Africa. Obtaining her Associate Membership in their Modern syllabus, Katie congruently became an Associate Stage Member of the CDTA in both their Acrobatic Jazz and Modern Syllabus and completed the Maritime Conservatory of Performing Arts Dance History course. Katie holds a certification in Progressing Ballet Technique, Rambert Grades Creative Dance for Early Years and is a certified Acrobatic Arts Instructor.

Valuing a strong dance and art community within Nova Scotia, Katie has been part of the faculty of Ross Creek's Centre for the Arts Dance Summer Dance Intensive for the last four years and is a board member for New Glasgow's Art at Night event. Additionally she sits as a director on the board for Blurred Bodies Dance Projects. Pursuing her Early Childhood Education Diploma through the Nova Scotia Community College, Katie continues her work with the youth of her community, promoting creation, development, and support of the arts in future generations.