



AMANDA LARUSIC, T.DIP MCPA

Amanda LaRusic is an independent movement artist and dance educator based in Nova Scotia. She received her formal training from the School of Toronto Dance Theatre and The Maritime Conservatory of Performing Arts Teacher Training Program. She has performed works by Serge Bennathan, Anna Blewchamp, Sharon B. Moore, Valerie Calam, Allison Cummings, Christopher House, Jean-Pierre Perreault, Gerry Trentham, and William Yong.

Upon graduating from STDT in 2012, Amanda performed with Peggy Baker Dance Projects in Night Garden and danced Christopher House's *Fjeld for Older and Reckless* under direction of Claudia Moore.

Independently, she has danced works by Kathleen Doherty, Marcia Dysart, Sasha French, Nicola Henry, Ruth Levin, Nikolaos Markakis, Megan Nadain, Lauren Runions and Darryl Tracy.

In 2015 she had the privilege of joining Dancetheatre David Earle in its final season, performing the iconic *Sacra Conversazione*. Most recently, LaRusic has had the pleasure of dancing with Connection Dance Works in St. John NB and Votive Dance in Halifax NS.

As well as exploring her own choreographic endeavours, Amanda works as a Dance Educator at Cobequid Dance Academy and The Maritime Conservatory of Performing Arts. She has taught at various schools and programs in Toronto, Halifax and across Nova Scotia.

In 2018, alongside Melissa Page-Webster, Amanda founded KickTalkDance Productions and recently in 2023 they established Blurred Bodies Dance Projects alongside Chris Van Green.